

The



Cotton Patch



Rag!

Official Newsletter of the Houston
Folklore and Music Society

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January 2025



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January 12, 2025 6:00 pm



ST. ANDREW'S
PRESBYTERIAN CHURCH

**5308 Buffalo Speedway
Houston, TX 77005**



John Flynn is an American singer-songwriter and activist known for his powerful music and tireless efforts on behalf of the lost and the lonely, the shackled and scarred.

"You want a bad ass folk cat who tears off pieces of his soul, rhymes them and lays lyrics that bleed on melodies that even poet angels smoking cigarettes in the alleys of seventh heaven envy and soulful little demons hanging around Detroit recording studios all wishing they could sing like him? Well then, John Flynn is your man."

— ray wylie hubbard

"...His work follows in the footsteps of Woody Guthrie, Pete Seeger, Kris Kristofferson, and other social justice troubadours as he speaks the truth and gives a voice to society's disenfranchised. His

work fills your heart and opens your eyes as he continues to walk the walk of a true advocate for equality, justice, and peace." — *Deana McCloud, Executive Director of the Woody Guthrie Center in Tulsa*

<https://johnflynn.net>

Singer-Songwriter Carol Burrus will open!

Carol's songs range from spiritual to political to the good old love song. Her voice is a strong, sweet and clear alto, having grown up singing in musicals and jazz and variety bands. In addition to her songwriting and singing, she also plays piano, ukulele and flute.

[~https://www.traveler.band/about](https://www.traveler.band/about)



SECOND SUNDAY CONCERT IS PRESENTED BY THE HOUSTON FOLKLORE AND MUSIC SOCIETY, A NONPROFIT ORGANIZATION DEDICATED TO THE PROMOTION OF SINGER-SONGWRITERS WORKING IN THE FOLK MUSIC TRADITIONS. TICKETS ARE \$20 PER PERSON - SOLD AT THE DOOR. CHILDREN UNDER 12 ARE FREE (MUST BE ACCOMPANIED BY AN ADULT). STUDENTS GET IN FREE WITH STUDENT ID! CONCERTS ARE HELD AT [ST. ANDREW'S PRESBYTERIAN](https://www.standrewshouston.org). VISIT OUR WEBSITE, WWW.HOUSTONFOLKMUSIC.ORG OR CONTACT JIM GILL AT JIM@SAHOUSTON.COM FOR MORE INFORMATION.

COMING EVENTS

HFMS Song Circle

Tuesday, Jan. 7th, 2025
(First Tuesday) 7:00 PM

Midtown Bar & Grill

Upstairs



Monthly Pickin' Party

January 19, 2025
(3rd Sunday every month!)
This month's artist—Lucinda Williams

Gary's Place

518 Fair Oaks Dr.
Stafford, TX

2:00 pm snack* and socialize
3:00 pm pick-n-play

***bring anything you like!**

SECOND SUNDAY CONCERTS

February 2025	<u>Jack Motley</u> and <u>Butch Morgan</u> song swap
March 2025	<u>Ryan Biter</u> <u>Grifters and Shills</u> opens
April 2025	<u>Dana Cooper</u> <u>Ed Amash</u> opens
May 2025	<u>Daniel Neihoff</u>

Remembering Bob Pangle

by Andy Longo



On Dec 17, I learned of the passing of Bob Pangle. He was president for many years of the Houston Folklore and Music Society. He arrived in Houston in August of 1987 from Tulsa, OK. In Tulsa, Bob was a cofounder of the Tulsa Folklore Society, where he produced a series of concerts in cooperation with the Bakery On Cherry Street. Shortly after arriving in Houston, he joined the HFMS. In short order, he was elected president. Soon after that he met with Charles Orsburn in his kitchen and they decided to revive the Second Saturday Concert series. After some outdoor venues, Charles secured a regular reservation for the Second Saturday Concerts in the West University Community Center. Bob, his wife, Gay, Charles, and Christine Hartman became the stalwarts of this production. Bob and Gay, at their own expense, purchased hot dogs, chicken breasts (to be marinated in Italian dressing), buns, etc. for the food table. Bob set up a propane stove outside in the garden area, and cooked those hot dogs and chicken breasts. Gay baked cookies and/or muffins to sell at the food table. Bob did the talent search and bookings. After this,

Bob and Gay decided they wanted to revive the monthly picking parties like the ones they hosted regularly in Tulsa. They did so, and in time there were followers of the picking parties who you would never see at the Monday night song circles or the Second Saturday concerts. Over time, the picking parties were visited by people from Germany, France, and Australia. Those are the ones I can recall. Several regulars were not players or singers. They appeared to enjoy the company.

He was a dear friend and I am so glad for the time I spent with him. Here is a link to his obituary:

<https://www.lankfordfuneralhome.com/obituaries/bobby-pangle>

Another Facet of Healing Through Music

Andy Longo

I was introduced to another application of music as an aid to medicine. I had minor surgery on my hand, and was put under anesthesia, as I had been on previous procedures. I went under very rapidly and awoke seeing only a blue screen with a very bright light behind it. I was dazed for a bit and was about to speak up when I realized Cyndi Lauper was singing "Girls Just Want to Have Fun." Next, the anesthesiologist raised the sheet covering me and asked if I was alright. I said "Yes, is that Cyndi Lauper?" and he responded "Yes." I went out like a light and awakened some time later in the recovery area. This caused me to investigate the practice of music in surgical rooms. I found that it was widely used from the responses I received from the medical professionals whom I know. In looking it up online. I found a statistic indicating music played during surgeries ranges worldwide from 52%-72%. The practice also was evident over the past millennia as far back as 4000 BC.

Music was also used to distract the patients before the age of anesthesia. Musicians playing harps were widely used in this application of medicine. The invention of the phonograph quickly found its way into surgical suites.

Now for the pros and cons. Surgeons would tell you that music helps them to focus on the task at hand. Critics assert that the music can interfere with the hearing of instructions to the surgical team. The image provided here of Chinese characters illustrates the link between music and medicine as it was perceived in their culture. ...and the beat goes on



JANUARY FEATURED SONG

by Paul Cooper

A PRINCE CAN MAKE A BELTED KNIGHT

by Robert Burns

This great song of egalitarianism first appeared as a poem in a letter by Burns in 1795. Like most of Burns' songs, the tune was taken from an older song. You can hear a nice version of the song by Ryan Joseph Burns, who I understand is a descendant of the poet himself, here <https://www.youtube.com/watch?v=GPeAjhXWJvI>

or on the HFMS Audio Archive page at <https://www.houstonfolkmusic.org/AudioArchives>.

Ryan plays the song in C chord shape, capoed all the way up to the fifth fret to make the key of F. Ryan's voice is a bit high, so you might want to capo a bit lower than that.



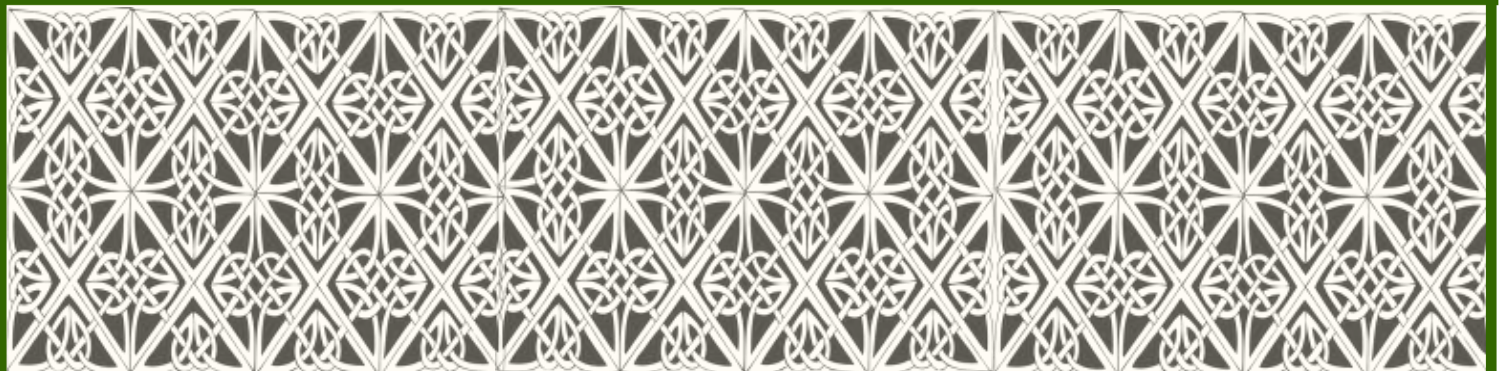
C G
Is there, for honest poverty,
C F
That hangs his head, and a' that?
C G
The coward slave, we pass him by,
C G
We dare be poor for a' that!
C F G
For a' that, and a' that,
C F
Our toils obscure and a' that,
C F G
The rank is but the guinea's stamp,
C F G
The man's the gowd for a' that

What though on hamely fare we dine,
Wear hoddin grey, and a' that;
Gie fools their silks, and knaves their wine
A man's a man for a' that:
For a' that, and a' that,
Their tinsel shew, and a' that,
The honest man, tho' e'er sae poor,
Is king o' men for a' that.

Ye see yon birkie, ca'd a lord,
Wha struts and stares and a' that;
Tho' hundreds worship at his word,
He's but a coof for a' that:
For a' that, and a' that,
His ribband, star, and a' that,
The man o' independent mind,
He looks and laughs at a' that.

A prince can make a belted knight,
A marquis, duke, and a' that;
But an honest man's aboon his might,
Gude faith, he maunna fa' that!
For a' that, and a' that,
Their dignities and a' that;
The pith o' sense, and pride o' worth,
Are higher rank than a' that.

Then let us pray that come it may,
As come it will, for a' that,
That sense and worth, o'er a' the earth,
May bear the gree, and a' that!
For a' that, and a' that,
It's coming yet for a' that,
That man to man, the world o'er,
Shall brothers be for a' that.[2]



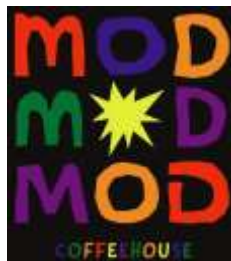
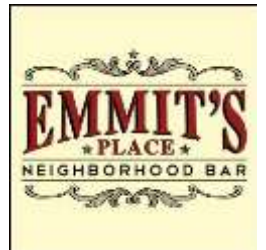
LOCAL FOLKIN'!

Community Folk Music Calendars, Venues and Other Concert Resources
in and around the Houston Metro Area— *Images are Live Links!*

- 🔗 Search by genre or your favorite band
- 🔗 Create your own schedule/calendar
- 🔗 Get email updates



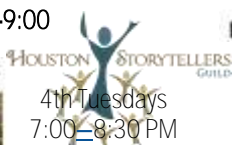
LIVE MUSIC VENUES



GET YOUR JAM ON!



Luka BBQ Steak House
Tuesdays 7:00–9:00



Every Wednesday, 6–8 pm



MONTHLY SUNDAY JAM



Wednesdays 12:30 pm
& Monthly Jams



Monthly Saturday Jam

TWINKLE YOUR TOES!



HOUSTON DISTRICT
Mondays & Tuesdays
[Scottish Country Dance](#)
Register Here!



Mondays & Fridays
Check for locations!



European Dance Guild
2nd & 4th [Thursdays](#), 6–8 pm



Select
Saturdays & Sundays
Check for times!

FOR THE KIDS!



young audiences
arts for learning
HOUSTON

LOCAL EVENTS

Music in the Gardens



January 28, 2025
Mercer Arboretum &
Nature Center

18th Annual
Houston Irish Stew Cook-off
& Music Festival
Saturday, February 15, 2025 11am-6pm
Food Vendors Live Music and MORE



THE 114TH CELEBRATION OF
MARDI GRAS!
GALVESTON
FEBRUARY 21-MARCH 4, 2025



Bayou Boe-Lam
February 21-23, 2025



**WORLD'S CHAMPIONSHIP
BAR-B-QUE CONTEST**
Feb. 27 - March 1, 2025

**17 Farmers Markets to Explore in
Houston**
From fresh produce, eggs, and prepared meals to pet goods and
supplies, shop 'til you drop at these bountiful markets



UPCOMING TEXAS EVENTS

**KERRVILLE'S 2025
GRASSY HILL NEW FOLK
COMPETITION FOR EMERGING SONGWRITERS**
ENTRY WINDOW
JANUARY 7 - MARCH 7, 2025

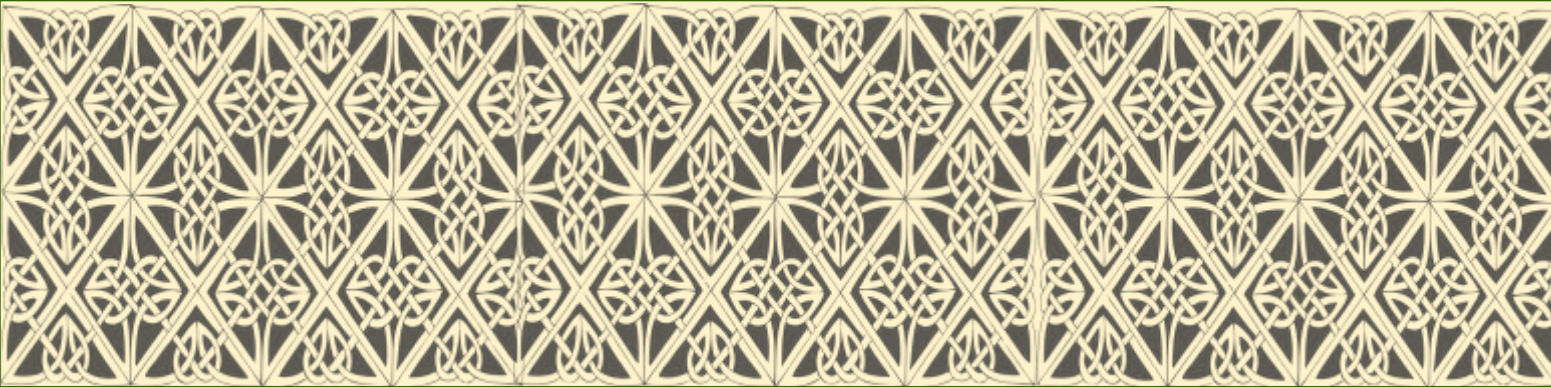
WOMAN LED - ALL WELCOME
VIRTUAL DULCIMER FESTIVAL
Dulcimoon
JANUARY 10 - 12, 2025



**FAIRE OF
CHAMPIONS**
January 4-February 2, 2025



**2025 KERRVILLE
Renaissance Festival**
COME JOIN US FOR 3 WEEKENDS FILLED WITH
TOP ENTERTAINMENT, HANDMADE CRAFTS,
FANTASTIC FOOD, GAMES AND FUN!
JANUARY 18TH & 19TH, 25TH & 26TH
& FEBRUARY 1ST & 2ND
OPEN 10AM-5PM | RAIN OR SHINE

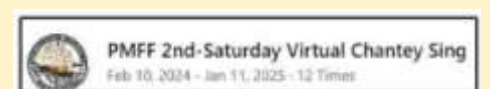
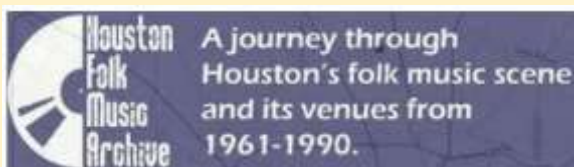
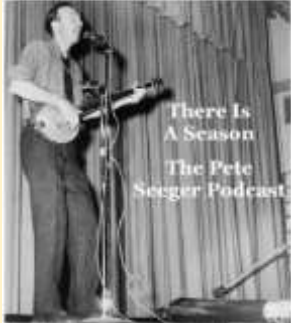


UPCOMING & UPDATED FOLKLORE AND MUSICAL EVENTS AROUND THE US AND BEYOND



JUST FOLKIN' AROUND

Virtual resources for learnin', partakin', or just listenin'!



THE OULD SOD VIRTUAL TRADITIONAL IRISH SESSION ON ZOOM



Google Map of Old Time Jams, Festivals, Fiddle Contests, Irish Sessions, and Contra Dance Bands in the US and Around the World! *confirm local listings*



WANTED

NEW BOARD MEMBER – ALIVE!

HFMS IS SEEKING SOMEONE WHO IS PASSIONATE ABOUT CARRYING ON THE TRADITION AND HISTORY OF FOLK MUSIC FOR FUTURED GENERATIONS!

REWARD: THE SATISFACTION OF BEING PART OF SOMETHING BIGGER THAN YOURSELF, THE JOY OF WORKING WITH A GREAT GROUP OF FOLKS YOU HAVE SOMETHING IN COMMON WITH!

DUTIES: ATTEND BOARD MEETINGS, PROVIDE VALUABLE INPUT, ENCOURAGE OTHER BOARD MEMBERS!

IF INTERESTED, PLEASE CONTACT OUR PREZ:

NEELY ATKINSON NEELYATK@GMAIL.COM

JOIN US, INVITE YOUR FRIENDS
OR BUY THEM A GIFT MEMBERSHIP!

Started in June 1951, Houston Folklore and Music Society (HFMS) is a non-profit, membership organization dedicated to the preservation of folk music (*from the German word Volksmusik meaning “people's music”*), and promotion of singer-songwriters working in the folk music traditions. In 1980, HFMS started hosting concerts and 100% of concert proceeds have gone to the artists! We are a 100% volunteer organization presenting: traditional folk E bluegrass E country music E old time E blues E acoustic jazz E other Americana/Roots music E European and Celtic folk E Mexican and South American, and the list goes on... You never know who will turn up at a [Second Sunday Concert!](#)

Members receive our monthly digital newsletter, *The Cotton Patch Rag (with extensive local resources and worldwide events)* and the satisfaction of supporting and promoting live music in the greater Houston area. **Dues are \$20 (one email address) individual membership, and \$35 (two email addresses) joint membership.**

Join us online at [Online Memberships](#). Or if your preference is snail mail, print this form and mail it with a check payable to:

Houston Folklore and Music Society
P O Box 16013
Sugar Land, TX 77496

MEMBERSHIP APPLICATION

☐ New Membership ☐ Renewal ☐ Rejoining

Is this a new address? ☐ Yes ☐ No Today’s Date: _____

NAME(S): _____

STREET ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: _____ ALT PHONE: _____

EMAIL (1): _____

EMAIL (2): _____

Enclosed is: ☐ \$20 Annual Dues ☐ \$35 Annual Dues

Thank you!

For information contact:

Second Sunday Concerts: [Jim Gill](#) or 832-453-4455

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Website and Social Media Manager: [Saena Eyre](#)

Newsletter Content and General Email: [Andy Longo](#)

Newsletter Content and General Organization Info: [Paul Cooper](#)

General Organization Info, Our Prez: [Neely Atkinson](#)